

# David A. Pope

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## Professional Preparation

<b>Florida State University</b> Tallahassee, Florida	Doctor of Philosophy in Music Education August 2012
<b>University of South Carolina</b> Columbia, South Carolina	Master of Music Education August 2005
<b>Florida State University</b> Tallahassee, Florida	Bachelor of Music Education, <i>Magna Cum Laude</i> May 2003

## Professional Teaching Certifications

Ohio	Professional License, 2015 - 2025
Florida	Professional License, 2012 - 2017
Tennessee	Professional License, 2008 - 2018

## University Teaching Experience

2019-present	<b>Baldwin Wallace University, Berea, OH</b> <ul style="list-style-type: none"><li>• Associate Professor of Music Education</li><li>• Chair, Professional Studies Department</li><li>• Interim Chair, Professional Studies Department</li><li>• Introduction to Music Education: Undergraduate Music Education Course, <i>instructor</i></li><li>• Instrumental Music Methods I: Undergraduate Music Education Course, <i>instructor</i></li><li>• Instrumental Music Methods II: Undergraduate Music Education Course, <i>instructor</i></li><li>• Professional Development Fall Workshop: Graduate Music Education Course, <i>instructor</i></li><li>• Professional Development Summer Workshop: Graduate Music Education Course, <i>instructor</i></li><li>• String Methods: Undergraduate Music Education Course, <i>instructor</i></li><li>• Clinical Practice: Undergraduate Music Education Course, <i>supervisor</i></li><li>• Secondary Applied Cello: Undergraduate Course, <i>instructor</i></li></ul>
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- School Music Program Administration: Undergraduate Music Education Course, *instructor*
- Summer Orchestra Camp: Community Arts School, *director and ensemble conductor*

2015–2017 **Vandercook College of Music**, Chicago, IL

- String Orchestra Literature and Pedagogy for the Middle and High School Classroom: Graduate Music Education Course, *instructor*
- Tomorrow's Repertoire: Newly Published Scores and Method Books for the Orchestra Classroom: Graduate Music Education Course, *instructor*

2015–2017 **Case Western Reserve University**, Cleveland, OH

- Case Camerata Chamber Orchestra: Undergraduate Ensemble for Non-Music Majors, *ensemble director*

2009-2012 **Florida State University**, Tallahassee, FL

- Directed Individual Study: Undergraduate and Graduate Music Education Course, *instructor*
- Instrumental Programming, Undergraduate Music Education Course, *instructor*
- Introduction to Graduate Studies: Graduate Music Education Course, *teaching assistant*
- String Methods: Undergraduate and Graduate Music Education Course, *instructor*
- String Pedagogy I, II, III, IV: Undergraduate and Graduate Music Education Course, *instructor*
- Strings for the Non-String Conductor: Graduate Music Education Course, *instructor*
- Student Teaching Internship: Undergraduate Music Education Course, *instructor supervisor*

2003–2005 **University of South Carolina**, Columbia, SC

- Applied Cello Lessons: Undergraduate Music Education Course, *instructor*
- Cello Pedagogy: Undergraduate Music Education Course, *instructor*
- String Project: Public Outreach Program for Area String Students, *graduate assistant and instructor*

## Public School Teaching Experience

2015–2019	<b>Orchestra Director at Elyria High School and Northwood Middle School</b> , Elyria City School District, Elyria, OH
2012–2015	<b>Orchestra Director at Manatee High School</b> , School District of Manatee County, Bradenton, FL
2005–2009	<b>Orchestra Director at Maryville Middle School and Maryville High School</b> , Maryville City Schools, Maryville, TN
2004–2005	<b>Assistant Orchestra Director at Lexington Middle School</b> , Lexington School District One, Lexington, SC

## Youth Orchestra Teaching Experience

2017-2019	<b>Northern Ohio Youth Orchestra</b> <ul style="list-style-type: none"><li>• Philharmonia Orchestra, <i>music director &amp; conductor</i></li></ul>
2016-2017	<b>Northern Ohio Youth Orchestra</b> , <i>guest conductor</i>
2016	<b>Jackson Youth Symphony Orchestra (MI)</b> , <i>clinician</i>
2012-2015	<b>Sarasota Youth Orchestras (FL)</b> <ul style="list-style-type: none"><li>• Philharmonic Orchestra, <i>associate conductor</i></li><li>• Symphony Orchestra, <i>associate conductor</i></li><li>• Intermezzo Orchestra, <i>conductor</i></li></ul>
2010-2012	<b>Tallahassee Youth Orchestras (FL)</b> , <i>cover conductor</i>

## Administrative Experience

2006-2019	<b>Florida State University String Orchestra Camp</b> , <i>camp director</i>
2010-2012	<b>Tallahassee Youth Orchestras (FL)</b> , <i>executive director</i>

## Book and Book Chapters

2021	Mick, J. P., Pope, D. A., & Han, S. (Eds.). (2021). <i>Teaching music through performance in orchestra, vol. 4</i> . Chicago, IL: GIA Publications.
	Phillips, B., Boonshaft, P., Bernotas, C., Palmer, J., & Pope, D. (2021). <i>Sound orchestra: Ensemble development for string or full orchestra</i> . Van Nuys, CA: Alfred Music.

Pope, D. A. (2021). Ruslan and Ludmilla teaching guide In J. Mick, S. Han, & D. Pope (Eds), *Teaching music through performance in orchestra, vol. 4*. Chicago, IL: GIA Publications.

Pope, D. A. (2021). Shell Adagio teaching guide In J. Mick, S. Han, & D. Pope (Eds), *Teaching music through performance in orchestra, vol. 4*. Chicago, IL: GIA Publications.

### Research Publications (Peer-Reviewed)

- 2021 Pope, D. A., & Mick, J. P. (2021). An analysis of ratings and interrater reliability at the American String Teachers Association's National Orchestra Festival. *String Research Journal, 11*, 67-82.
- 2019 Pope, D. A. (2019). An analysis of the repertoire performed by youth orchestras in the United States. *String Research Journal, 9*, 35-49.
- Pope, D. A. (2019). Music majors' evaluations and level of comfort when assessing string orchestra performances. *Research Perspectives in Music Education, 20*, 33-54.
- 2018 Mick, J. P., & Pope, D. A. (2018). An analysis of ratings assigned to orchestral performances at large ensemble music performance assessment events. *Bulletin of the Council for Research in Music Education, 218*, 49-68.
- 2015 Pope, D. A., & Barnes, G. V. (2015). Influence of education, performance level, and presentation medium on evaluations of string orchestra performances. *Bulletin of the Council for Research in Music Education, 203*, 7-22.
- Pope, D. A., & Mick, J. P. (2015). An analysis of ratings assigned to string musicians' performances at solo and ensemble music performance assessment events. *String Research Journal, 6*, 37-54.
- 2013 Fredrickson, W. E., Geringer, J. M., & Pope, D. A. (2013). Attitudes of string teachers and performers toward preparation for and teaching of private lessons. *Journal of Research in Music Education, 61*, 217-232.
- Pope, D. A. (2013). Influence of primary performance area, education level, and performance quality on pre-service music teachers' ratings of string orchestra performances. *String Research Journal, 4*, 55-70.

- 2012 Pope, D. A. (2012). An analysis of high school and university cellists' vibrato rate, width, and pitch. *String Research Journal*, 3, 51-66.
- Pope, D. A. (2012). The effect of score use, performance level, and instrumentation on musicians' evaluations of orchestral performances. *Missouri Journal of Research in Music Education*, 49, 17-29.

### **Research Projects in Progress**

Barnes, G. V., & Pope, D. A. (in progress). Analysis of pre-service orchestra teachers' personality traits and repertoire preferences.

### **Pedagogical Publications (Peer-Reviewed)**

- 2021 Pope, D. A. (2021). Helping students find a music education program. *The Instrumentalist*, 76, 13-17 and 62.
- 2020 Pope, D. A. (2020). Learn from our experience: Advice to first-year orchestra teachers. *American String Teacher*, 70, 39-43.
- 2018 Pope, D. A., & Mick, J. P. (2018). How positive festival results impact a music program. *Music Educators Journal*, 105 (1), 33-38.
- 2017 Pope, D. A., & Lofdahl, H. (2017). Starting a new job: How to create a successful transition. *American String Teacher*, 67 (1), 30-33.
- 2012 Pope, D. A. (2012). Is it summer yet? Using summer music camps to improve your program. *Florida Music Director*, 65, 18-22.

### **Pedagogical Publications (Invited)**

- 2021 Pope, D. A. (2021). Creating an effective rehearsal for student engagement and learning. *The Scroll*, 2, 8-9.
- 2020 Mick, J. P., & Pope, D.A. (2020). Creating a positive solo and ensemble experience for your students. *Tennessee Musician*, 16-18.
- Pope, D.A. (2020). 8 ways to create a positive music culture from the first day. *The Instrumentalist*, 74.
- 2015 Mick, J. P., & Pope, D.A. (2015). Creating a positive solo and ensemble experience for your students. *Ala Breve*, 52-53.

## Composition

- 2021 Pope, D. A. (2021). Reflections. Composition in *Sound Innovations: Soloist*. Van Nuys, CA: Alfred Music.

## Pedagogical Blogs (Invited)

- 2021 Pope, D. A. (2021). Building a music program in a Title I school [Blog post]. Retrieved from <https://www.alfred.com/blog/building-music-program-title-i-school/>
- Pope, D. A. (2021). Creating a healthy lifestyle as a music teacher [Blog post]. Retrieved from <https://www.alfred.com/blog/creating-healthy-lifestyle-music-teacher/>
- Pope, D. A. (2021). Keys to creating a successful recruiting plan [Blog post]. Retrieved from <https://www.alfred.com/blog/keys-creating-successful-recruiting-plan/>
- Pope, D. A. (2021). Recruiting strategies for a teaching in a pandemic [Blog post]. Retrieved from <https://www.alfred.com/blog/recruiting-strategies-teaching-pandemic/>
- Pope, D. A. (2021). Selecting the right repertoire for your ensemble [Blog post]. Retrieved from <https://www.alfred.com/blog/selecting-right-repertoire-your-ensemble/>
- Pope, D. A. (2021). Ten strategies to improve intonation in the instrumental ensemble [Blog post]. Retrieved from <https://www.alfred.com/blog/ten-strategies-improve-intonation-instrumental-ensemble/>
- 2019 Pope, D. A. (2019). 8 ways to create a positive music culture from the first day [Blog post]. Retrieved from <https://www.alfred.com/blog/8-ways-create-positive-music-culture-first-day/>
- Pope, D. A. (2019). Helping students persevere when they want to quit [Blog post]. Retrieved from <https://www.alfred.com/blog/helping-students-persevere-when-they-want-quit/>

Pope, D. A. (2019). Strategies for reducing student anxiety during in-class solo performances [Blog post]. Retrieved from <https://www.alfred.com/blog/strategies-reducing-student-anxiety-during-class-solo-performances/>

2017 Pope, D. A. (2017). Choosing non-traditional orchestra repertoire for classrooms and concerts [Blog post]. Retrieved from <https://alfredledgerlines.wordpress.com/2017/10/02/choosing-non-traditional-orchestra-repertoire-for-classrooms-and-concerts/>

Pope, D. A. (2017). Using repertoire to create positive ensemble experiences for students [Blog post]. Retrieved from <https://alfredledgerlines.wordpress.com/2017/09/18/using-repertoire-to-create-positive-ensemble-experiences-for-students/>

### New Music Reviews (Invited)

2020 *American String Teacher*

- “Apparitions” by D. Spata
- “Ignite” by K. Griesinger

2019 *American String Teacher*

- “The Swan from Carnival of the Animals” by C. Saint-Saens, arr. by L. Keiser
- “Ballad of Burning Sky” by K. Griesinger
- “Centrifuge” by K. Griesinger
- “Effervescence” by G. Sweet
- “Interlude Nightfall” by Y. Nishimura
- “Pioneer Hoedown” by M. Turner
- “Remember Me from Coco” by K. Anderson Lopez & R. Lopez, arr. by J. Kazik
- “Sparkle City” by G. Sweet

2018 *American String Teacher*

- “Dancing Kites” by C. Bernotas
- “Mambo from West Side Story” by L. Bernstein, arr. by R. Longfield
- “Rogue Rider” by D. Spata
- “Symphony No. 8, Mvt. 1 - Unfinished” by F. Schubert, arr. by R. Meyer]
- “Themes from American Quartet” by A. Dvorak, arr. by J. Hoffman

- “Thunderstruck” by S. O’Loughlin
- “Uno, Dos, Bass” by R. Meyer
- “Wizards in Winter” by P. O’Neill & R. Kinkel, arr. by B. Phillips

2017

*American String Teacher*

- “A Festival Rondo for Combined Multi-Aged Orchestras” by R. Meyer
- “A Moment for Peace” by B. Balmages
- “Clinch Mountain Backstep” arr. by L. Moore
- “Concerto in b minor for Violoncello and Orchestra, op. 104” by A. Dvorak
- “Dreams of Fireflies on a Christmas Night” by P. O’Neill, arr. by B. Phillips
- “Fiddlers Three” by R. Buckley
- “Glorious Sight” by J. Schultz, arr. by M. Kamuf
- “March of the Resistance” by J. Williams, arr. by P. Lavender
- “Smooth Sailing” by T. Sharp
- “Urban Concerto Grosso” by B. Balmages

2016

*American String Teacher*

- “Adventures on Bainbridge Island” by A. L. Silva
- “Ceilidh Dances” by B. Phillips
- “Christmas Eve/Sarajevo 12/24” by P. O’Neill & R. Kinkel, arr. by B. Phillips
- “Edge of Silence” by C. Barber
- “Hungarian Dance No. 1” by J. Brahms, arr. by D. Stroud
- “Restart Cello” by D. Cullen (book)
- “Suite from the Wizard of Oz” by H. Harlen & E. Y. Harburg, arr. by R. Ford
- “Two English Folk Dances” arr. by J. Curnow
- “Zuma Breakers” by D. Spata

2015

*American String Teacher*

- “Conviction” by L. Clark
- “Wired” by L. Bernofsky

2014

*American String Teacher*

- “Afterthoughts” by B. Balmages
- “Allegro from Sinfonia No. 6 in g minor” by J. C. Bach, arr. by R. McCashin
- “Colossus” by L. Clark

- “Comet Race” by D. Gazda
- “Skyfall” by A. Adkins & P. Epworth, arr. by L. Moore
- “Tango Mariana” by J. Compello

2013

*American String Teacher*

- “As Twilight Falls” by R. Sheldon
- “Auld Tannenbaum” arr. by R. Ford
- “Demarest Suite for String Orchestra” by B. Harbach
- “Erebus” by J. Bishop
- “The Chicken Dance” by R. Rendall & W. Thomas, arr. by L. Moore
- “The Voyage” by G. Sweet
- “Viva Los Conquistadores!” by D. B. Monday

## Research Presentations (Peer-Reviewed)

### International and National

2022 Pope, D. A., & Barnes, G. V. (2022, March). *Influence of personality trait and experience on musical preference*. Research poster presented at the American String Teachers Association, National Conference, Atlanta, GA.

Pope, D. A., & Mick, J. M. (2020, March). *The ratings and profiles of ensembles participating in ASTA’s national orchestra festival*. Research poster presented at the American String Teachers Association, National Conference, Orlando, FL.

2019 Palmquist, J. E., Rotjan, M., & Pope, D. A. (2019, March). *Descriptive study of the Florida Orchestra Association solo viola and double bass repertoire list*. Research poster presented at the American String Teachers Association, National Conference, Albuquerque, NM.

Pope, D. A., & Barnes, G. V. (2019, March). *Analysis of inservice orchestra teachers’ personality traits and repertoire preferences*. Research poster presented at the American String Teachers Association, National Conference, Albuquerque, NM.

2018 Barnes, G. V., & Pope, D. A. (2018, March). *Analysis of pre-service orchestra teachers’ personality traits and repertoire preferences*. Research poster presented at the American String Teachers Association, National Conference, Atlanta, GA.

Palmquist, J. E., Pope, D. A., & Rotjan, M. (2018, March). *Descriptive study of the Florida Orchestra Association solo cello repertoire list*.

Research poster presented at the American String Teachers Association, National Conference, Atlanta, GA.

Palmquist, J. E., Rotjan, M., & Pope, D. A. (2018, March). *Descriptive study of the Florida Orchestra Association solo violin repertoire list*. Research poster presented at the National Association for Music Education Music Research and Teacher Education National Conference, Atlanta, GA.

Pope, D. A. (2018, March). *Status and programming trends of youth orchestras in the United States*. Research poster presented at the American String Teachers Association, National Conference, Atlanta, GA.

2017 Pope, D. A. (2017, March). *An analysis of sight-reading rehearsal techniques used at adjudicated orchestra festivals*. Research poster presented at the American String Teachers Association, National Conference, Pittsburgh, PA.

2016 Mick, J. P., & Pope, D. A. (2016, July). *An analysis of ratings assigned to orchestral performances at large ensemble music performance assessment events*. Research poster presented at the American String Teachers Association, National Conference, Tampa, FL.

Mick, J. P., & Pope, D. A. (2016, March). *An analysis of ratings assigned to orchestral performances at large ensemble music performance assessment events*. Research poster presented at the International Society for Music Education Conference, Glasgow, Scotland, United Kingdom.

Pope, D. A., & Barnes, G. V. (2016, March). *The effect of ethnicity and gender on middle and high school string musicians' preferences for past repertoire*. Research poster presented at the American String Teachers Association, National Conference, Tampa, FL.

2015 Pope, D. A., & Barnes, G. V. (2015, March). *A descriptive analysis of middle and high school string players' preferences for past repertoire*. Research poster presented at the American String Teachers Association, National Conference, Salt Lake City, UT.

Pope, D. A., & Mick, J. P. (2015, March). *An analysis of ratings assigned to string musicians' performances at solo and ensemble music performance assessment events*. Research poster presented at the

American String Teachers Association, National Conference,  
Salt Lake City, UT.

- 2014 Pope, D. A., & Barnes, G. V. (2014, March). *The effect of experience, ensemble performance level, and presentation medium on string musicians' evaluations of string orchestra performances*. Research poster presented at the American String Teachers Association, National Conference, Louisville, KY.
- 2013 Pope, D. A., & Mick, J. P. (2013, February). *The effect of adjudicator experience on music majors' evaluations of string orchestra performances*. Research poster presented at the American String Teachers Association, National Conference, Providence, RI.
- 2012 Fredrickson, W. E., Geringer, J. M., & Pope, D. A. (2012, March). *Attitudes of string teachers and performers toward private lessons*. Research poster presented at the National Association for Music Education Music Research and Teacher Education National Conference, St. Louis, MO.
- Pope, D. A. (2012, March). *Score use, performance level, and instrumentations' influence on evaluations*. Research poster presented at the National Association for Music Education Music Research and Teacher Education National Conference, St. Louis, MO.
- 2011 Pope, D. A., Fredrickson, W. E., & Allen, M. L. (2011, March). *Attitudes of college string majors toward teaching applied lessons*. Research poster presented at the American String Teachers Association, National Conference, Kansas City, MO.

### **Regional**

- 2011 Pope, D. A. (2011, February). *A comparison of preservice band, choral, and orchestra teachers' evaluations of string orchestras*. Research poster presented at the Music Educators Association Northwest Region Conference, Bellevue, WA.

### **State**

- 2014 Pope, D. A., & Mick, J. P. (2014, February). *The effect of adjudicator experience on music majors' evaluations of string orchestra performances*. Research poster presented at the Kentucky Music Educators Association Conference, Louisville, KY.

- 2013 Pope, D. A. (2013, January). *The effect of performance quality and presentation medium on music majors' evaluations of string orchestra performances*. Research poster presented at the Florida Music Educators Association Conference, Tampa, FL.
- 2011 Pope, D. A. (2011, January). *An analysis of thumb position vibrato among university cello students*. Research poster presented at the Alabama Music Educators Association Conference, Montgomery, AL.

## **Pedagogical Presentations (Peer-Reviewed)**

*Note: Each bullet point is a separate presentation.*

### **International**

- 2022 European String Teachers Association Conference, Graz, Austria
- *Developing quality intonation in the young string player*
- 2021 The Midwest Clinic: An International Band and Orchestra Conference, Chicago, IL
- *Strategies for developing intonation in the orchestra rehearsal*
  - *Wanted: Perfect piece for my orchestra! Strategies for selecting the perfect repertoire for your orchestra* (co-presented with Mick, J. & Brenner, B.)
- 2020 The Midwest Clinic: An International Band and Orchestra Conference, Chicago, IL
- *Strategies for developing intonation in the orchestra rehearsal* [Session cancelled due to Covid-19]
- 2015 The Midwest Clinic: An International Band and Orchestra Conference, Chicago, IL
- *The "it" factor for school orchestra literature* (co-presented with Barnes, G.)

### **National**

- 2023 American String Teachers Association, National Conference (FL)
- *How to design and lead safe, engaging, and educational field trip for your orchestra program* (co-presented with Mick, J. & Pope, S.)
  - *Strategies for building connections between technique and repertoire in the string classroom*
- 2022 American String Teachers Association, National Conference (GA)
- *Help: Strategies and resources for selecting the perfect piece*

- *Targeted and effective warm-ups for the string classroom*
- 2021 American String Teachers Association, National Conference (virtual conference)
- *Advice for teaching orchestra in a title 1 school*
  - *Strategies for developing intonation in the orchestra rehearsal*
- 2020 American String Teachers Association, National Conference (GA)
- *Programming with a purpose: Choosing repertoire to develop students' pedagogical skills and musicality (co-presented with Diaz, F., Ellis, J., & Mick, J.)*
- 2019 American String Teachers Association, National Conference (NM)
- *Rhythmic success: Improving students' precision and confidence*
- 2018 American String Teachers Association, National Conference (GA)
- *Intonation matters: Developing students' listening skills in the orchestra classroom*
- 2017 American String Teachers Association, National Conference (PA)
- *Programming outside of the box: Non-traditional repertoire for school orchestras*
- 2016 American String Teachers Association, National Conference (FL)
- *Bridging the gap between middle and high school music programs*
- 2015 American String Teachers Association, National Conference (UT)
- *Simplicity: Teaching orchestra one hand at a time*
  - *The "it" factor for school orchestra literature (co-presented with Barnes, G.)*
- 2014 American String Teachers Association, National Conference (KY)
- *Teaching outside of the box: Increasing student efficiency during rehearsals (co-presented with Mick, J.)*

## State

- 2023 California Music Educators Association, State Conference
- *Creating a successful, engaging, and fun beginning string class*
  - *Developing musicality in every orchestra classroom*
- Illinois Music Educators Association, State Conference
- *Creating a successful, engaging, and fun beginning string class*
  - *Targeted and effective warm-ups for the string classroom*

New Jersey Music Educators Association, State Conference

- *Creating a successful, engaging, and fun beginning string class*
- *Developing musicality in every orchestra classroom*
- *Strategies for developing intonation in the orchestra classroom*
- *Targeted and effective warm-ups for the string classroom*

Tennessee Music Educators Association, State Conference

- *Creating a successful, engaging, and fun beginning string class*
- *Developing musicality in every orchestra classroom*
- *Strategies for developing intonation in the orchestra classroom*
- *Targeted and effective warm-ups for the string classroom*

2022

Colorado Music Educators Association, State Conference

- *Standing out: Advice for landing your first job as a music educator*
- *Strategies and resources for selecting the perfect piece for your orchestra*
- *Teachers matter too: Recognizing and reducing teacher burnout*

New York State School Music Association, State Conference

- *Creating a successful, engaging, and fun beginning string class*
- *Developing musicality in every orchestra classroom*
- *Targeted and effective warm-ups for the string classroom*

Ohio Music Educators Association, State Conference

- *Standing out: Advice for landing your first job as a music educator (co-presented with Lercher, J.)*
- *Strategies and resources for selecting the perfect piece for your orchestra*

Texas Music Educators Association, State Conference

- *Differentiation in the string classroom*
- *Standing out: Advice for landing your first classroom job*
- *Strategies and resources for selecting the perfect piece*

2021

California Music Educators Association, State Conference (virtual conference)

- *Improving student recruitment and retention in school band, chorus, and orchestra programs*
- *Re-engaging music students after Covid-19*

Kentucky Music Educators Association, State Conference (virtual conference)

- *Playing position & posture: Setting beginning students up for long-term success*
- *Recruitment and retention: How to build successful music program*
- *Rhythmic success: Improving students' precision and confidence*
- *Targeted warm-ups for the orchestra classroom*

Ohio Music Educators Association, State Conference (virtual conference)

- *Re-engaging music students after Covid-19*

Pennsylvania Music Educators Association, State Conference (virtual conference)

- *Improving student recruitment and retention in school band, chorus, and orchestra programs*
- *Tips for selecting repertoire with a pedagogical purpose*

Texas Music Educators Association, State Conference (virtual conference)

- *Advice for teaching orchestra in a title 1 school*
- *Surviving your first few years in the music classroom*

2020

Ohio Music Educators Association, State Conference

- *How to improve student recruitment and retention in school band, chorus, and orchestra programs (co-presented with Bondzio, K., Machamer, A., & Wank, M.)*
- *Surviving your first few years in the music classroom: What I wish my college professors would have told me (co-presented with Ellis, J., Zunic, E., & Zunic, G.)*

South Carolina Music Educators Association, State Conference

- *Intonation matters: Developing students' listening skills in the orchestra classroom*
- *New repertoire for the string orchestra classroom*
- *Rhythmic success: Improving students' precision and confidence*

Texas Music Educators Association, State Conference

- *Intonation matters: Developing students' listening skills in the orchestra classroom*

Texas Orchestra Directors Association, Summer Conference [Event cancelled due to Covid-19]

- *Rhythmic success: Improving students' precision and confidence*
- *Targeted warm-ups for the orchestra classroom*

Virginia Music Educators Association, State Conference (virtual conference)

[headline presenter]

- *Improving student recruitment and retention in school band, chorus, and orchestra programs*
- *Solving the rhythm puzzle: developing students' confidence and rhythmic precision*
- *Tips for selecting repertoire with a pedagogical purpose*

Washington Music Educators Association, State Conference

- *Playing position & posture: Setting beginning students up for long-term success*
- *Rhythmic success: Improving students' precision and confidence*

2019

New York State School Music Association, State Conference

- *Getting over the hump: Teaching advanced techniques to the developing student*
- *The total tone transformation*

California Music Educators Association, State Conference

- *Intonation matters: Developing students' listening skills in the orchestra classroom*
- *Careers in music: Panel discussion for middle school all state students (co-presented with Garcia, M.)*
- *Rhythmic success: Improving students' precision and confidence*

New Jersey Music Educators Association, State Conference

- *Getting over the hump: Teaching advanced techniques to the developing student*
- *Intonation matters: Developing students' listening skills in the orchestra classroom*
- *Playing position & posture: Setting beginning students up for long-term success*
- *Rhythmic success: Improving students' precision and confidence*

North Dakota Music Educators Association, State Conference

[headline presenter]

- *Getting over the hump: Teaching advanced techniques to the developing student*
- *Intonation matters: Developing students' listening skills in the orchestra classroom*
- *Playing position & posture: Setting beginning students up for long-term success*

- *Rhythmic success: Improving students' precision and confidence*

Ohio Music Educators Association, State Conference

- *Intonation matters: Developing students' listening skills in the orchestra classroom*
- *Rhythmic success: Improving students' precision and confidence*

2018

Arizona Music Educators Association, State Conference

- *Getting over the hump: Teaching advanced techniques to the developing student*
- *Intonation matters: Developing students' listening skills in the orchestra classroom*
- *Playing position & posture: Setting beginning students up for long-term success*
- *Programming outside of the box: Non-traditional repertoire for school orchestras*

Pennsylvania Music Educators Association, State Summer Conference

- *Getting over the hump: Teaching advanced techniques to the developing student*
- *Programming outside of the box: Non-traditional repertoire for school orchestras*

Pennsylvania Music Educators Association, State Winter Conference

- *Intonation matters: Developing students' listening skills in the orchestra classroom*

Western New York Conference Day for Teachers

- *Programming outside of the box: Non-traditional repertoire for school orchestras – part 1*
- *Programming outside of the box: Non-traditional repertoire for school orchestras – part 2*

2017

Indiana Music Education Association, State Conference

- *Getting over the hump: Teaching advanced techniques to the developing student*
- *Playing position & posture: Setting beginning students up for long-term success*

Ohio Music Education Association, State Conference

- *Getting over the hump: Teaching advanced techniques to the developing student*

- *How to ease student fear and create chamber ensembles in the orchestra classroom*
- *Playing position & posture: Setting beginning students up for long-term success*
- *Sisters: The cello and bass play the same part, right?* (co-presented with Horvath, K.)

2015 Michigan Music Conference, State Conference

- *How to ease student fear and create chamber ensembles in the orchestra classroom*
- *Simplicity: Teaching orchestra one hand at a time*

2014 Florida Music Educators Association, State Conference

- *Teaching outside of the box: Increasing student efficiency during rehearsals?* (co-presented with Mick, J.)

Kentucky Music Educators Association, State Conference

- *Simplicity: Teaching orchestra one hand at a time*

New York State School Music Association, State Conference

- *Conceptual creativity: Tackling standards during rehearsals* (co-presented with Mick, J.)

2013 Florida Music Educators Association, State Conference

- *Advanced string methods for the non-string teacher: What you didn't learn in college?*

2012 Florida Music Educators Association, State Conference

- *Creative planning for the middle school mindset: Got imagination?* (co-presented with Morrison, S.)

### **Local**

2018 Quinlan and Fabish Professional Development Inservice (IL)

- *New music for the orchestral classroom*

Quinlan and Fabish Professional Development Inservice (IN)

- *New music for the orchestral classroom*

2015 Manatee County Schools, Summer Teacher Inservice (FL)

- *Partnering music education and the community* (co-presented with Rozier, A.)

- Manatee County Schools, Winter Professional Development Inservice (FL)
- *End of course exams: Collaborative planning for the future*
- 2014 Manatee County Schools, Professional Development Inservice (FL)
- *Formative and summative assessment in the music classroom*
- Sarasota County Schools, Professional Development Inservice (FL)
- *Setting up string players for success*
- 2013 Manatee County Schools, Professional Development Inservice (FL)
- *Orchestra in the 21<sup>st</sup> century*
- Pinellas County Schools, Professional Development Inservice (FL)
- *String techniques for success*
- 2012 Manatee County Schools, Professional Development Inservice (FL)
- *Selecting music with a purpose: Using repertoire to enhance your curriculum*

### **Guest Lectures and Pedagogical Presentations (Invited)**

*Note: Each bullet point is a separate presentation.*

#### **University**

- 2023 Baldwin Wallace University, Conservatory of Music (OH)
- *Two-day Conservatory String Teacher Institute (co-presented with Mick, J.)*
- Ohio State University, String Teacher Workshop (virtual event)
- *Strategies and resources for selecting the perfect piece*
  - *Teaching orchestra in urban schools*
- 2022 Baldwin Wallace University, Conservatory of Music (OH)
- *Two-day Conservatory String Teacher Institute (co-presented with MacLeod, R.)*
- Ohio State University, String Teacher Workshop
- *Strategies and resources for selecting the perfect piece*
  - *Teaching in a Title I school*
  - *Teaching orchestra in urban schools*
- 2021 Baldwin Wallace University, Conservatory of Music (OH)

- *Two-day Conservatory String Teacher Institute* (co-presented with Han, S.)

Baldwin Wallace University, Faculty Center (virtual event)

- *Second year review portfolio discussion* (co-presented with Dieterich, C., Fuhrmann, C., Garrison, J., Hopkins, L., & Lyons, A.)

Baldwin Wallace University, Ohio Collegiate Music Educators Chapter (virtual event)

- *Planning and organizing field trips for your music program*

Ohio Collegiate Music Educators Chapters, Winter Workshop (virtual event)

- *Advice for undergraduate music education students*

Ohio State University, String Teacher Workshop

- *Repertoire for the school orchestra* (co-presented with Mick, J.)
- *Teaching in a Title I school*

University of Michigan, String Educators Workshop (virtual event)

- *Reengaging students and rebuilding a program after Covid-19*

2020

Baldwin Wallace University, Conservatory of Music's Ohio All-Star Orchestra (virtual event)

- *Traditional and non-traditional music careers*

Baldwin Wallace University, Faculty Center (virtual event)

- *Exploring remote teaching with an iPad and Zoom*
- *Remote instruction: Successes and pitfalls sharing session* (co-presented with Berndt, R., Finelli, S., & Marshall, T.)

Ithaca College, Department of Music (virtual event)

- *Developing listening skills in the orchestra class*

University of Kentucky, School of Music (virtual event)

- *String teaching for the non-string primary*

2019

Florida State University, College of Music

- *Rhythm and repertoire: A systematic approach to improving ensemble performances*

Indiana University, Jacobs School of Music

- *Creating rhythmic success in the music classroom*
- *Selecting repertoire for school orchestras*

University of South Carolina, College of Music

- *Sociology in the classrooms*

2018 Case Western Reserve University, Department of Music (OH)

- *Quantitative research in music education*
- *String methods and technique*

2017 Florida State University, College of Music

- *Programming outside of the box: Non-traditional repertoire for school orchestras*

Ithaca College, Department of Music (NY)

- *Teaching music in today's public schools*

2015 Case Western Reserve University, Department of Music (OH)

- *MANOVA: Applications in music research*

Florida State University, College of Music

- *The whole ball of wax: Everything music teachers do in their classroom except for teaching*

2014 University of Oregon, School of Music and Dance

- *Recruiting for the secondary string orchestra program*

2011 Florida State University, College of Music

- *What am I doing and how did I get here?*

### **International**

2022 The Midwest Clinic: An International Band and Orchestra Conference (IL)

- *Supercharge your string teaching: Strings for the non-string specialist* (co-presented with Eccles, D. & MacLeod, R.)

2021 The Midwest Clinic: An International Band and Orchestra Conference (IL)

- *Sound orchestra* (co-presented with Bernotas, C., Boonshaft, P., Palmer, J., & Phillips, B.)

2020 International Music Education Summit (virtual conference)

- *Creating a positive classroom culture*

The Midwest Clinic: An International Band and Orchestra Conference  
(virtual conference)

- *Hindsight is 2020: Envisioning our way forward* (co-presented with MacLeod, R.)

## National

2023

American String Teachers Association, National Conference (FL)

- *Developing Your orchestra's ensemble skills one step at a time* (co-presented with Bernotas, C., Palmer, J., & Phillips, B.)

2022

American String Teachers Association, National Conference (GA)

- *Sound orchestra* (co-presented with Bernotas, C., Palmer, J., & Phillips, B.)

## State

2023

Florida Music Educators Association, State Conference

- *Strategies for developing intonation in the orchestra classroom*
- *Targeted and effective warm-ups for the string classroom*

Utah Music Educators Association, State Conference

[headline presenter]

- *Creating a successful, engaging, and fun beginning string class*
- *Developing musicality in every orchestra classroom*
- *Strategies for developing intonation in the orchestra classroom*

Virginia Music Educators Association, State Conference

[headline presenter]

- *Creating a successful, engaging, and fun beginning string class*
- *Developing musicality in every orchestra classroom*
- *Strategies for developing intonation in the orchestra classroom*

2021

Illinois American String Teachers Association, Teacher Enrichment Workshop

- *Improving intonation in the orchestra classroom*
- *Rehearsal strategies for increasing student engagement*

Indiana Music Educators Association, State Conference (virtual conference)

- *Advice for teaching orchestra in a title 1 school*

Pennsylvania Music Educators Association, District 7 Professional Development Inservice

- *Intonation matters: Developing students' listening skills in the orchestra class*
- *Strategies and resources for selecting the perfect piece for your orchestra*
- *Targeted and effective warm-ups for the string classroom*

- 2020 Georgia Music Educators Association, Summer Professional Development Conference (virtual event)
- *Teaching orchestra in a pandemic (co-presented with MacLeod, R.)*

### School Districts

- 2021 Gwinnett County Schools' Music Teachers, Professional Development Inservice (virtual event)
- *Planning and creating an effective rehearsal*
  - *Rebuilding a music program after Covid-19*
  - *We matter too: Recognizing and reducing teacher burnout*

- 2020 Gwinnett County Schools' Music Teachers, Professional Development Inservice [Event cancelled due to Covid-19]
- *Creating a positive classroom culture*
  - *Effective and targeted warm-ups for the orchestra classroom*
  - *New music for the orchestra classroom*
  - *Repertoire selection and score preparation for the orchestra classroom*

- 2019 Fulton County Schools, Professional Development Inservice (GA)
- *Intonation matters: Developing students' listening skills in the orchestra classroom*
  - *New repertoire for the string orchestra classroom*
  - *Rhythmic success: Improving students' precision and confidence*

### Other

- 2021 GIA Music, Weekly Professional Development Workshop (virtual event)
- *Music education Mondays: Teaching Music through Performance in Orchestra, Volume 4.*

- 2020 Baldwin Wallace, Conservatory of Music (virtual event)
- *String teacher town hall: Discussing health and teaching concerns for the upcoming school year (co-presented with Edwards, M., Han, S., Herron, C., Pope, S., Radspinner, A., & Szarowicz, A.)*

Northern Ohio Youth Orchestras (OH)

- *Life as a music major*

**Grants**

2022	<i>String Area Recruitment of High School Orchestra Students and Directors.</i> Baldwin Wallace Conservatory Amplify 2024 Grant. \$5,250.00 from the Conservatory of Music and \$2,085.00 in in-kind gifts from the Community Arts Schools to support the recruitment of high school orchestra students and professional development of high school orchestra teachers at Baldwin Wallace University.
2021	<i>String Area Recruitment of High School Orchestra Students and Directors.</i> Baldwin Wallace Conservatory Amplify 2024 Grant. \$6,600.00 from the Conservatory of Music and \$4,170.00 in in-kind gifts from the Community Arts Schools to support the recruitment of high school orchestra students and professional development of high school orchestra teachers at Baldwin Wallace University.
2017	<i>CodaBows for America.</i> American String Teachers Association and CodaBows Grant. \$1,720.00 to support the purchase of four Diamond NX Violin Bows for Elyria City Schools' orchestra students.
2016	<i>Intonation matters: Learning to play in tune.</i> Elyria Education Foundation Grant. \$375.00 to purchase electronic tuners for the orchestra students at Northwood Middle School and Elyria High School.
2015	<i>Becoming your own teacher.</i> Elyria Education Foundation Grant. \$573.00 to support the purchase of an iPad for orchestra students at Northwood Middle School and Elyria High School.  <i>All county orchestra side-by-side concert.</i> Manatee Community Foundation Grant. \$5,000.00 to offer a side-by-side clinic and performance for Manatee County high school band and orchestra students with professional musicians.
2013	<i>Council on Culture and Arts for Tallahassee/Leon County.</i> \$24,074.00 to support the Tallahassee Youth Orchestras and a side-by-side performance with the Tallahassee Symphony Orchestra.

- 2012            *Council on Culture and Arts for Tallahassee/Leon County. \$21,626.10 to support the Youth Orchestras and residency with Barrage for its members and Leon County Schools' orchestra students.*
- 2011            *Council on Culture and Arts for Tallahassee/Leon County. \$19,180.00 to support the Tallahassee Youth Orchestras and a side-by-side performance with the Tallahassee Symphony Orchestra.*
- 2008            *Tennessee Arts Council. \$1,000.00 to support the travel and registration for participation in the Ohio String Teachers Workshop at the Ohio State University.*

### **Guest Conducting (Invited)**

#### **All State Orchestras**

- 2023            *Kentucky All State High School Symphony Orchestra, guest conductor*
- West Virginia All State High School Orchestra, guest conductor*
- 2022            *Florida All State Middle School Honor Orchestra, guest conductor*  
                     *[Cancelled due to personal illness]*
- 2020            *Indiana Junior High All State Orchestra, guest conductor*
- 2017            *South Carolina All State 9/10 Concert Orchestra, guest conductor*
- 2016            *Alabama All State Sinfonia Orchestra, guest conductor*
- 2014            *Georgia All State 11/12 String Orchestra, guest conductor*
- 2013            *Georgia All State Middle School Orchestra, guest conductor*

#### **Regional Orchestras**

- 2023            *Ohio District 1 High School Honor Orchestra, guest conductor*
- 2021            *Hillsborough County High School Honor Orchestra (FL), guest conductor*  
                     *[Event cancelled due to Covid-19]*
- Ohio ASTA Junior High Region Orchestra, guest conductor*
- Pennsylvania Music Educators Association Western Region High School Orchestra, guest conductor*  
                     *[Event cancelled due to Covid-19]*
- 2020            *Ohio District 4 Middle School Honor Orchestra, guest conductor*  
                     *[Concert cancelled due to Covid-19]*

- 2019 Ohio District 15 Middle School Honor Orchestra, *guest conductor*  
Virginia District 10 Middle School Honor Orchestra, *guest conductor*
- 2018 Georgia District 12 Middle School Honor Orchestra, *guest conductor*  
Texas Region 27 Middle School Symphony Orchestra, *guest conductor*
- 2017 Ohio ASTA Junior High Region Orchestra, *guest conductor*
- 2016 New York Regional Junior High Orchestra Festival, *guest conductor*
- 2014 Tennessee East Regional Junior High School Orchestra, *guest conductor*
- 2009 Tennessee Middle Regional Junior High School Orchestra, *guest conductor*
- 2008 Tennessee East Regional Middle School Orchestra, *guest conductor*

### **Local Orchestras**

- 2018 Mecklenburg All County High School Orchestra (NC), *guest conductor*  
Mercer All County Orchestra (PA), *guest conductor*
- 2017 Austin Peay State University Honor Orchestra Festival (TN), *guest conductor*  
Madison All County High School Orchestra (NY), *guest conductor*
- 2016 Berea Schools All City Orchestra Festival (OH), *guest conductor*
- 2015 Collier All County High School Orchestra (FL), *guest conductor*  
Fayette All County Middle School Orchestra (KY), *guest conductor*  
Jefferson All County Middle School Orchestra (KY), *guest conductor*  
Orange All County High School Orchestra (FL), *guest conductor*
- 2014 Brevard All County Middle School Orchestra (FL), *guest conductor*  
Gaither High School Orchestra at Concert Festival (FL), *guest conductor*

	Polk All County Middle School Orchestra (FL), <i>guest conductor</i>
2013	Lee All County Middle School Orchestra (FL), <i>guest conductor</i>
	Leon All County High School Orchestra (FL), <i>guest conductor</i>
2010	Hillsborough All County High School Orchestra (FL), <i>guest conductor</i>
2009	Johnson City Schools All City Orchestra (NC), <i>guest conductor</i>
2006	Johnson City Schools All City Orchestra (TN), <i>guest conductor</i>
2005	Florence All County High School Orchestra (SC), <i>guest conductor</i>

### **Summer Camps**

2023, 2022, 2021, 2019, & 2018	Baldwin Wallace University Summer String Camp, <i>camp director and conductor</i> [2020 camp cancelled due to Covid-19]
2022 & 2021	Baldwin Wallace University Conservatory Summer Institute, <i>music director and conductor</i>
2020 & 2019	Florida State University Summer String Orchestra Camp, <i>senior conductor</i> [2020 camp cancelled due to Covid-19]
2018	Ithaca College Summer Music Academy (NY), <i>guest conductor</i>
2017 & 2016	University of North Carolina Greensboro Senior Orchestra, <i>guest conductor</i>
2014 & 2013	Sarasota Youth Orchestras Summer Camp (FL), <i>guest conductor</i>
2012	Manatee County Schools All District Summer Camp (FL), <i>guest conductor</i>
2009, 2008, 2007, & 2006	Maryville City Schools All District Summer Camp (TN), <i>guest conductor</i>

### **Adjudication and Clinics (Invited)**

*Note: Some schools were visited multiple times within a year.*

2019	Akron School of the Arts (OH), <i>clinician</i>
2018 & 2010	Allatoona High School Orchestra (GA), <i>clinician</i>

2022 Amherst Junior High School (OH), *clinician*

2022 Avon Middle School (OH), *clinician*

2022, 2020, & 2019 Beachwood High School (OH), *clinician*

2015 Braden River Middle School Orchestra (FL), *clinician*

2020 Brecksville-Broadview Heights High School (OH), *clinician*

2022 Brecksville-Broadview Heights Middle School (OH), *clinician*

2023 & 2021 Brunswick High School (OH), *clinician*

2021 Charleston School for the Arts, (SC) *clinician*

2022, 2020, 2018, & 2017 Central Ohio High School Orchestra Festival, *clinician*

2022 Concord High School (IN), *clinician*

2019 Dr. Phillips High School (FL), *clinician*

2022 Dublin Coffman High School (OH), *clinician*

2019 Edgewater High School (FL), *clinician*

2004 E. L. Wright Middle School Orchestra (SC), *clinician*

2022 Elyria High School (OH), *clinician*

2022 Eversole Run Middle School (OH), *clinician*

2021 & 2019 Fairview Park High School (OH), *clinician*

2023 Fishers High School (IN), *clinician*

2011 & 2010 Florida Orchestra Association, District 3 Music Performance Assessment, *adjudicator*

2014, 2012, 2011, & 2010 Florida Orchestra Association, District 7 Middle School Solo & Ensemble, *adjudicator*

2012 Florida Orchestra Association, District 11 Middle School Solo & Ensemble, *adjudicator*

2012 & 2011 Florida State University School Orchestra, *clinician*

2021 Frost Middle School (VA), *clinician*

2015, 2014, 2013, 2012, & 2011 Gaither High School Orchestra (FL), *clinician*

2021 & 2019 George M. Steinbrenner High School (FL), *clinician*

2023 Grove City High School (OH), *clinician*

2019 H. B. Plant High School (FL), *clinician*

2023 Hamilton Southeastern High School (IN), *clinician*

2023 Harmon Middle School (OH), *clinician*

2022 Hastings Middle School (OH), *clinician*

2021 & 2019 Hathaway Brown School (OH), *clinician*

2023 Hayes High School (OH), *clinician*

2023 & 2022 Hilliard Bradley High School (OH), *clinician*

2023 & 2022 Hilliard Davidson High School (OH), *clinician*

2022 Hilliard Weaver Middle School (OH), *clinician*

2021 Jones Middle School (OH), *clinician*

2021 Kilbourne Middle School (OH), *clinician*

2023 Lakeside Junior High School (OH), *clinician*

2019 Lakewood High School (OH), *clinician*

2021 Lang Middle School (SC), *clinician*

2013 Largo Middle School Orchestra (FL), *clinician*

2012 & 2011 Leon High School Orchestra (FL), *clinician*

2012 & 2011 Manatee High School Orchestra (FL), *clinician*

2022 Mayer Middle School (OH), *clinician*

2009 McCleskey Middle School Orchestra (GA), *clinician*

2012 & 2011 Montford Middle School Orchestra (FL), *clinician*

2022 North Allegheny High School (PA), *clinician*

2019 Northwood Middle School (OH), *clinician*

2017 Oberlin Community Music School Spring Festival (OH), *adjudicator*

2022 Oberlin High School (OH), *clinician*

2021 Perrysburg City Schools' String Festival (OH), *adjudicator*

2021 & 2020 Perrysburg High School (OH), *clinician*

2022 Pickerington High School Central (OH), *clinician*

2019 Schaumburg High School (IL), *clinician*

2022 Solon High School (OH), *clinician*

2022 Solon Middle School (OH), *clinician*

2005 Spring Valley High School Orchestra (SC), *clinician*

2019 Strongsville High School (OH), *clinician*

2019 Strongsville Middle School (OH), *clinician*

2022, 2021  
2020, & 2016 Thomas J. Worthington High School (OH), *clinician*

2022 & 2021 Upper Arlington High School (OH), *clinician*

2021 Valley Forge High School (OH), *clinician*

2015 Venice High School Orchestra (FL), *clinician*

2019	Visintainer Middle School (OH), <i>clinician</i>
2019	William Fremd High School (IL), <i>clinician</i>
2022	Wooster High School (OH), <i>clinician</i>
2023 & 2022	Worthington Kilbourne High School (OH), <i>clinician</i>
2023	Zionsville High School (IN), <i>clinician</i>

### **Service to Baldwin Wallace University**

#### **University**

2022-present	Program Assessment Committee, <i>member</i>
2020-2022	Graduate Affairs Committee, <i>member</i>

#### **Conservatory of Music**

2022-present	Amplify 2024 Recruitment and Alumni Committee, <i>member</i>
2022-present	Applied Violin Search Committee (2 positions), <i>chair</i>
2022-present	Instrumental Recruitment Committee, <i>member</i>
2020-present	Music Education Instrument Room, <i>manager</i>
2021-2022	Director of Orchestral Studies Search Committee, <i>member</i>
2021	Community Arts School Program Coordinator Search Committee, <i>outside member</i>
2020-2022	Core Strategy Group, <i>member</i>
2020-2022	MITAC - Music IT Advisory Committee, <i>member</i>
2020-2021	Applied Cello Search Committee, <i>member</i>
2020-2021	General Music Education Search Committee, <i>chair</i>
2020-2021	Recruitment Committee, <i>member</i>
2020	Community Arts School Strategic Planning Committee, <i>member</i>
2019-2020	Choral Music Education Search Committee, <i>chair</i>

2019 Interim Choral Music Education Search Committee, *member*

### **Department of Education**

2020–present EdTPA Taskforce, *member*

2019–present Teacher Education Committee, *member*

### **Service to the Profession**

2022–present Ohio String Teachers Association, *board member*

2023, 2021, & American String Teachers Association, national conference  
2020 committee, *chair*

2022 American String Teachers Association, strategic planning committee,  
*member*

2022–present Ohio String Teachers Association, OSTA Fall Workshop, *coordinator*

2022 Northern Ohio String Festival, *coordinator*

2021–present *String Research Journal*, editorial board, *editor*

2021 Carnegie Mellon University, outside reviewer for faculty  
reappointment, *member*

2020 American String Teachers Association, music education as a career  
thought panel, *member*

2018–2022 *Update: Applications of Research in Music Education*, editorial board,  
*member*

2018–2019 Elyria City School District, *resident educator mentor teacher*

2017–2019 American String Teachers Association, national conference  
committee, *vice-chair*

2017–2019 Ohio Music Educators Association, conference planning committee,  
*member*

2017 Elyria City School District, visioning committee, *member*

2017 *Oxford Handbook on Preservice Music Teacher Education in the USA*,  
*chapter reviewer*

2017	Routledge Press, <i>manuscript reviewer</i>
2016-2018	<i>American String Teacher</i> , editorial board, <i>member</i>
2015-2021	<i>String Research Journal</i> , editorial board, <i>member</i>
2014-present	<i>Research Perspectives in Music Education</i> , editorial board, <i>member</i>
2014-2015	American String Teachers Association, research and demographics taskforce, <i>member</i>
2014-2015	Florida Orchestra Association, executive board, <i>member</i>
2014-2015	Florida Orchestra Association, Music Performance Assessment adjudication committee, <i>member</i>
2014-2015	Florida Orchestra Association, high school honor orchestra, <i>coordinator</i>
2014-2015	Manatee High School, <i>instructional and teacher team leader</i>
2014	Manatee High School, faculty representative on district data team, <i>member</i>
2012-2020	<i>American String Teacher</i> , new materials reviewer, <i>member</i>
2012-2014	Manatee High School, National Honor Society faculty board, <i>member</i>
2012-2013	Manatee High School, faculty representative on school advisory council, <i>member</i>
2009-2012	American String Teachers Association, Florida State University Chapter, <i>president and vice-president</i>
2007-2009	American String Teachers Association, Tennessee chapter, board of directors, <i>member</i>
2001-2002	American String Teachers Association, Florida chapter, board of directors, <i>collegiate representative</i>
2001-2002	Florida State University College of Music, board of advisors, <i>member</i>

### **Honors and Awards**

2023	Quarterfinalist for Grammy Music Education of the Year
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- 2022 Recipient of the Ohio String Teachers Association's 2021-2022 Collegiate Teacher of the Year Award
- 2022 Selected for Baldwin Wallace University's Faculty Learning Center Advisor Program
- 2022 & 2021 Recognized for Outstanding Work as an Academic Advisor at Baldwin Wallace University
- 2021 Recipient of the American String Teachers Association's Presidential Award for Outstanding Service
- 2020 Recipient of the American String Teachers Association's Early-Career String Researcher Award
- 2017 Nominated for the American String Teachers Association Early String Researcher Award
- 2015 Nominated for the American String Teachers Association Early String Researcher Award
- 2015 Recipient of the Distinguished Music Educator Award from the Yale Symposium on Music in Schools
- 2009-2012 Recipient of a Graduate Teaching Assistantship in Music Education from Florida State University
- 2009 Recipient of the Outstanding Young Music Educator Award from the Tennessee Music Educators Association
- 2003-2005 Recipient of a Graduate Teaching Assistantship in Music Education from the University of South Carolina